============== ISS 2017 CFP ===============

Call for Participation: Demos, Arts & Videos

Important Dates

- Wednesday, 19 July 17, 5:00 p.m. PDT, Early submission deadline
- Monday, 31 July 17, Notification
- Friday, 18 August 17, Deadline for Transfer
- Thursday, 24 August 17, Sanity check and approval
- Monday, 28 August 17, Final Camera Ready Due

Quick Links

Formatting instructions: http://www.sigchi.org/publications/chipubform

Precision Conference submission: https://precisionconference.com/~sigchi/

General Information

The ISS demo session provides a great opportunity for authors to present their prototypes, products and applications to conference attendees. We will provide a large area in which you will be able to showcase your best interactive experiences and commercial products. Our goal is to provide a highly interactive forum for lively discussions and hands-on experiences.

Copyright to ISS demo videos and abstracts is retained by the authors, and the material from them can be used as the basis for future publications as long as there are "significant" revisions from the original. However, submissions that include an extended abstract will be included in the ACM Digital Library so other researchers are able to find, read, and cite them.

What are we looking for? Creative, innovative technologies and applications in interactive surfaces and spaces, including displays, input devices, interaction techniques, shape-changing devices, computer vision, sensors, audio, speech, wearable, visualisation, public spaces and more.

Do we have a special theme? Yes! We invite you to investigate "SPACES". We seek explorations of small to large and virtual to physical spaces. E.g on-body or public space, virtual reality or tangible interfaces. If it is exciting work, we definitely want you to submit.

What are the benefits?

Your submission will be published as an extended abstract in the ACM digital library. We are planning media coverage for the joint demo reception event. A large number of attendees is expected and we will open the event to the general public.

How we will evaluate?

We will focus on working and exciting demos. We want to showcase interactive technologies from all over the world and create a highly exciting event. We thus encourage resubmission of existing and exciting demos.

Preparing the Submission

Every submission should include:

- A **2-4 page paper** in the **SIGCHI extended abstract format**. Submissions should **not be anonymized**. Accepted submissions will be published on the ACM digital library.
- A **still image** of the demonstration in JPG or PNG format showing the envisioned setup in 16:9 aspect ratio with a minimum resolution of 1920x1080 pixels.
- A **technical supplement** following this format (PDF or Word template).
- An **optional** (but highly encouraged) **video** of up to 3 minutes length and at most 50MB in size.

The maximum page limit for the extended abstract is 4 pages and includes all figures and references, and must be in the 2014 SIGCHI Extended Abstracts Format (http://www.sigchi.org/publications/chipubform). This format utilizes the "Lastname, F.M." author-name reference style, not the more recent "Firstname M. Lastname" convention. The extended abstract should include a concise description of the idea, the results or findings, supporting imagery and figures, and a discussion of the implications of the work to the selected domain. Full literature searches are not expected, although relevant citations should be included.

As there is only one week after notifications to the final camera-ready deadline, it is not possible to make large changes before the camera-ready deadline. Final camera-ready versions of accepted papers must be accompanied by a signed copyright form which will be provided to the accepted authors.

All submissions conflicting with one or more guidelines will be removed before the curating process to assure that all demos can be curated and published on-time.

Your extended abstract, still image and optional video should be submitted to the Precision Conference System. The abstract must be in PDF format.

Reviewing

Demo abstracts will be reviewed and selected by the demo chairs. Confidentiality of submissions is maintained during the review process. All rejected submissions will be kept confidential in perpetuity. All submitted materials for accepted submissions will be kept confidential until the start of the conference.

Presentation at the Conference

For each accepted demo, at least one author must register for the ISS 2017 conference. Authors are expected to bring the accepted demos to the conference site with them, set them up, and be present throughout the demo sessions. During a dedicated demo session, the author(s) will have the opportunity to present and discuss their work with conference attendees. In general, we can provide one regular-sized table (approximately 80 x 120 cm or 3" x 6") and two chairs as well as an UK-style power strip with 4 outlets. Please check if your demo will work off UK AC mains (220V, 50Hz). If your demo has any special requirements beyond this, please make sure to specify those in the requested document.

Joint Demo Reception

We are pleased to announce that ISS 2017 will be co-hosting the demo reception on 17th October at the Jurys Inn with SUI 2017 (http://www.sui2017.org/) which is co-located with ISS. This demo reception will include demos from both conferences and you will have the opportunity to showcase your demos to the SUI attendees too. We are planning further publicity and media events also. Stay tuned for details about these.

Final Submission

Upon acceptance, ACM will send you a copyright form, which you have to complete. Once completed, we will provide you with the new copyright information to be put on your paper. You can then submit the final version (including the new copyright notice) through the submission system.

Demo Co-Chairs

If you have questions about Demos for ISS 2017, contact the Demo Chairs:

Anne Roudaut, *University of Bristol, UK, Physical spaces ambassador*

Abhijit Karnik, *Lancaster University, UK, Virtual spaces ambassador*

Simon Perrault, National University of Singapore, On-body spaces ambassador

Kazuki Takashima, Tohoku University, Large spaces ambassador